

# Origami 31

Didier Marc GARIN

Piano

$\bullet = 69$

*f*

*mp*

*pp*

*ff*

*mp*

*fff*

10:8 10:8 9:8 7:8 10:8 9:8

9:8 6:4 6:4

7:8 5:4 3/5 3:2

*Leg.* \* *Leg.* \* *Leg.* \*

# Origami 32

Didier Marc GARIN

$\text{♩} = 120$

Piano

*mf*

*pp*

*p*

*f*

*f*

*pp*

*sfz*

*f*

*ff*

*f*

*pp*

*ff*

*f*

*ff*

*sfz*

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Rabat, 23 novembre 2004

# Origami 33

Didier Marc GARIN

$\bullet = 116$

Piano

8va

pp

3

3

3

3

f

mp

3

3

8va

8va

p

6

5

pp

7:6

3

3

mp

3

3

3

3

5

p

f

pp

Rabat, 8 février 2005

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# Origami 35

Didier Marc GARIN

Piano

$\text{♩} = 120$

*mp*  
*pp*  
*f*

*pp*  
*p*  
*f*  
*pp*  
*f*  
*8va*

*pp*  
*mf*  
*mp*  
*ff*  
*f*  
*8va*  
*8vb*  
*fff*

# Origami 36

Didier Marc GARIN

Piano *pp*

♩ = 120

7 8

12 8

3 3 3 5 5 6 6

Origami 36

16 8

$\bullet = 180$

Musical score for measures 16-20. The piece is in 2/4 time. Measure 16 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with triplets and a quintuplet. The bass clef part provides harmonic support with chords and sustained notes. Measure 17 continues the complex patterns. Measure 18 features a quintuplet in the treble. Measure 19 has a treble clef change to 3/4 time and a key signature change to two flats. Measure 20 ends with a treble clef change to 3/4 time.

21 8

$\bullet = 120$

Musical score for measures 21-25. The piece is in 3/4 time. Measure 21 starts with a treble clef and a key signature of one flat. It features a melodic line with triplets and a sextuplet. The bass clef part provides harmonic support with chords and sustained notes. Measure 22 continues the melodic line with triplets. Measure 23 features a sextuplet in the bass. Measure 24 has a treble clef change to 3/4 time and a key signature change to one flat. Measure 25 ends with a treble clef change to 3/4 time.

# Origami 37

Pesante  $\bullet = 54$

Piano

*mp* *mf* *sffz* *mp* *pp* *p*

*f* *f* *ff* *p* *mp* *ff*

*p* *mp* *ff* *p* *ff*

Dinan, 19 février 2007



# Origami 38

The musical score for 'Origami 38' is presented in three systems. The first system begins with a tempo marking of quarter note = 260 and a dynamic marking of *p* (piano). The music is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues the piece with similar rhythmic patterns and melodic development. The third system concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with many accidentals (sharps and naturals) and rests. The bass staff contains a bass line with a similar rhythmic pattern and accidentals. The system ends with a double bar line.

Second system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with many accidentals and rests. The bass staff contains a bass line with a similar rhythmic pattern and accidentals. The system ends with a double bar line.

Third system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with many accidentals, rests, and triplets. The bass staff contains a bass line with a similar rhythmic pattern and accidentals. The system ends with a double bar line.

*più presto*

Fourth system of a musical score. It consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The bass staff contains a melodic line with many accidentals, rests, and triplets. The treble staff contains a bass line with a similar rhythmic pattern and accidentals. The system ends with a double bar line. Dynamics include *mp* and *ff*.

# Origami 39

Didier Marc GARIN

♩ = 120

Piano

*mf* *ff* *p* *espressivo* *mp* *pp* *p* *f* *pp*

8va 8vb 3 5 6

# Origami 40

Didier Marc GARIN

♩ = 72

Piano

*sffz* *mp*

*pp*

*pp* *ff* *p* *f*

*sffz*

*pp* *ppp* *mp* *p*