

# Origami 21

Didier Marc GARIN

♩ = 72

Piano

*ff* *p* *mf* *p* *p*

*ff* *p* *p* *p*

3

Pessac, 5 octobre 1998

Copyright : D. M. Garin (2004)

# Origami 22

Didier Marc GARIN

Piano

$\bullet = 80$

*f*

*p*

3

Pessac, 5 octobre 1998

Copyright : D. M. Garin (2004)

# Origami 23

Didier Marc GARIN

♩ = 40

Piano

*mf* *sffz* *pp*

*mp*

8va

Gradignan, 19 octobre 1998

# Origami 24

Didier Marc GARIN

♩ = 80

gai

Piano

*f* *pp* *f*

*f* *p*

*ppp* *pp* *pp* *ff* *f*

*p* *ff*

Gradignan, 19 octobre 1998

# Origami 25

Didier Marc GARIN

♩ = 92

Fluide

Piano

*p*

en dehors

*mf*

*ppp*

*p*

*f*

*pp*

*mp*

Casablanca, 29 mai 2003

# Origami 26

Didier Marc GARIN

**Piano**

$\bullet = 104$

*mp*

*8va*

*(8va)*

*f*

*p*

*6:4*

*mp*

*sfz*

*sfz*

8va

*mp*

*p*

*mp*

*f*

6:4

6:4

3

3

This system contains two staves of music. The upper staff begins with a dynamic marking of *mp* and features a melodic line with eighth-note patterns. Above the staff, there are three instances of the marking "8va" with dashed lines indicating octave transposition. The lower staff starts with a dynamic of *p*, moves to *mp*, and then *f*. It includes two measures with a 6:4 time signature and two triplet markings (indicated by "3" over the notes).

18

8va

*mp*

*accel. molto*

*sfz*

3

3

3

3

This system begins at measure 18. The upper staff has a dynamic of *mp* and includes the instruction "accel. molto" above the notes. A large slur covers the final two measures of the system, which end with a fermata. The lower staff features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The final two measures of the system are marked with *sfz* (sforzando) and include a crescendo hairpin.

Casablanca, 1 juin 2003

# Origami 27

Didier Marc GARIN

**Piano**

$\bullet = 112$

8vb

Led. \*Led. \*Led. \*



# Origami 28

Didier Marc GARIN

♩ = 100 *scherzando*

Piano

*mf* *pp* *mp* *f* *p* *sfz*

*pp* *ppp* *mp* *p* *mp* *pp sub*

Casablanca, 7 juillet 2004

# Origami 29

Didier Marc GARIN

$\bullet = 60$  *semplice ed espressivo*

Piano

*mp*

*ppp*

Casablanca, 7 juillet 2004

# Origami 30

Didier Marc GARIN

♩ = 72

Piano

*f* *p* *mf* *f*

8va 8vb

*mp* *p* *p* *mp*

8va 8vb

Casablanca, 27 juillet 2004