

Origami 11

Didier Marc GARIN

$\bullet = 66$

delicato, legatissimo

Piano

mp *p* *pp* *f*

Porto-Vecchio, 23 juillet 1998

Copyright : D. M. Garin (2004)

Origami 12

Didier Marc GARIN

Piano

$\bullet = 132$

mp

pp

mp

p

f

p

8^{va}

15^{ma}

Copyright : D. M. Garin (2004)

Porto-Vecchio, 24 juillet 1998

Origami 13

Didier Marc GARIN

♩ = 80

delicato, legatissimo

Piano

pp

4 2

◇: touches enfoncées sans émission de son

pp *mp* *pp*

ova *leggiero*

f *f* *rit.*

Origami 14

Didier Marc GARIN

Presto possibile

Piano

sfz *pp* *sfz* *sfz* *sffz* *p* *sffz*

pp *f* *pp* *p* = 80 *8va*

Rome, 3 août 1998

Origami 15

Didier Marc GARIN

♩ = 60

Piano

◇: touches enfoncées sans émission de son

Mirepeisset, 17 août 1998

Origami 16

Didier Marc GARIN

♩ = 108 Jouer toute la pièce par la main droite

Piano

legatissimo

pp

8va

ppp *p*

15^{ma} *♩ = 80*

ff *mp* *8^{vb}* *ff*

Mirepeisset, 17 août 1998

Origami 17

Didier Marc GARIN

♩ = 108 Jouer toute la pièce par la main gauche

legatissimo

Piano

pp

ppp *p*

♩ = 80

ff *mp* *ff*

Mirepeisset, 17 août 1998

Origami 18

Didier Marc GARIN

♩ = 96

sempre legatissimo

Piano

p

pp

ppp

pp

cresc

poco

a

poco

ff

p

ff

8^{va}

15^{ma}

8^{va}

8^{va}

8^{va}

8^{va}

15^{ma}

8^{va}

15^{ma}

8^{va}

15^{ma}

Copyright : D. M. Garin (2004)

Mirepeïsses, 18 août 1998

Origami 19

Didier Marc GARIN

Piano

$\bullet = 108$

ff *mp* *f* *f* *8va* *loco* *8va*

pp *ff* *pp* *ff* *f* *fff* *mf* *8va* *loco* *

ff *f* *pp* *ff* *f* *loco* *

Origami 20

Didier Marc GARIN

u = 1 "

chaque note est jouée sans être tenue

(canon à quatre voix)

◇ : pp ○ : mp
● : p ◆ : mf

Piano

Ped. sempre

8va-1

8va-1

8^{va}₁

8^{vb}₋

8^{vb}₋

8^{va}₋

15^{ma}

8^{va}₋

8^{vb}₋

The first system of musical notation consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several notes, including a whole note chord marked with a diamond and the instruction *8va* above it. The bass staff begins with a bass clef and contains several notes, including a whole note chord marked with a diamond and the instruction *8va* above it.

The second system of musical notation consists of two staves. The treble staff begins with a treble clef and contains several notes, including a whole note chord marked with a diamond and the instruction *8va* above it. The bass staff begins with a bass clef and contains several notes, including a whole note chord marked with a diamond and the instruction *8va* above it.

The third system of musical notation consists of two staves. The treble staff begins with a treble clef and contains several notes, including a whole note chord marked with a diamond and the instruction *8va* above it. The bass staff begins with a bass clef and contains several notes, including a whole note chord marked with a diamond and the instruction *8va* above it.

Pessac, 26 août 1998