

# Origami 1

Didier Marc GARIN

Piano

$\bullet = 52$

*mp*

*p*

*pp*

*mp*

3

3

Pessac, 25 mai 1998

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# Origami 2

Didier Marc GARIN

*legatissimo*  
Piano *pp* *cresc* *poco* *a* *poco* *f*

*8va* *8va*  
*8vb* *8vb*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*ff* *ffff*

*15ma*

*Led.* \*

Pessac, 29 mai 1998

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# Origami 3

Didier Marc GARIN

Piano

$\text{♩} = 63$

sur le bois du piano

8va

Pessac, 30 mai 1998

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# Origami 4

Didier Marc GARIN

le mib toujours en dehors

$\text{♩} = 52$

les mains suspendues

Piano

*mp* *crescendo* *poco* *a* *poco* *fff* *pp*

Pessac, 1 juin 1998

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# Origami 5

Didier Marc GARIN

Piano

$\text{♩} = 120$

*pp*

*p*

*mp*

*ff*

*accel.* *poco* *a* *poco* *Prestissimo*

4:3

Pessac, 1 juin 1998

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# Origami 6

Didier Marc GARIN

*mp* *accel.* *poco* *a*

*cresc* *poco* *a* *poco*

*poco* *Presto*  $\bullet = 180$  *ff* *pp* *accel.*

*ff* *p*

The musical score is written for piano and consists of three systems. The first system begins with a tempo marking of quarter note = 63. It features a complex texture with many chords and moving lines. Dynamics include *mp*, *cresc*, *poco*, and *a*. The second system starts with a tempo change to *Presto* (quarter note = 180). It includes a *ff* dynamic followed by a *pp* dynamic and an *accel.* marking. The third system concludes with a *ff* dynamic in the left hand and a *p* dynamic in the right hand, with a fermata over the final notes.

# Origami 7

Didier Marc GARIN

♩ = 72

Piano

8va

mp

f

pp mp

10:8

ff

8va

p

pp

f

mf

7:8

8va

p

f

pp

15<sup>ma</sup>

Pessac, 1 juin 1998

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# Origami 8

Didier Marc GARIN

♩ = 66

*legatissimo*

Piano

# Origami 9

Didier Marc GARIN

$\text{♩} = 72$

*non legato*

Piano

*mf* *p* *f* *mp* *p* *f* *pp* *mp* *p* *f* *mp* *p* *f*

*accélérer*

Pessac, 5 juillet 1998

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# Origami 10

Didier Marc GARIN

♩ = 40

*deciso*

Piano

*f* *p* *mp* *f* *p*

3 2/3 3

*mp* *f* *pp* *p* *f* *pp*

3 3 3 8va 8va

Porto-Vecchio, 23 juillet 1998