

Les plâtres confus

Cinq pièces

pour

flûte, clarinette, violon et violoncelle

Didier Marc GARIN

(2013-2016)

Les plâtres confus (1)

Didier Marc GARIN

in C

Flute in C
Bass Clarinet
Violin
Violoncello

$\text{♩} = 112$

pp *mp* *f* *mp* *pp* *pp* *pp*

pp *mp* *sfz* *pp* *p* *pp*

mp *f* *mp* *pp* *p* *pp*

pp *mp* *p* *mf* *p* *pp*

Fl.
B. Cl.
Vln.
Vc.

$\text{♩} = 80$ pizz.

mp

mp *pp*

p *pp*

p *pp*

Fl.
B. Cl.
Vln.
Vc.

$\text{♩} = 112$

mp *pp* *pp* *pp* *mp*

f *pp* *pp* *pp* *pp*

mp *pp* *p* *pp* *mp*

mp *pp* *pp* *pp* *pp*

Pessac, 9 septembre 2013

Les plâtres confus (2)

Didier Marc GARIN

in C

♩ = 72

Flute in C

legato

Bass Clarinet

mp

Violin

pizz. sul IV

Violoncello

gliss

mf

Fl.

pp *p* *pp* *p*

B. Cl

f *mp*

Vln.

p *pp* arco *p*

Vc.

pp *mp* *p*

Fl.

mf *ff* *p*

B. Cl

f *ff* *sfz/ff*

Vln.

mf *p* *f* *f*

Vc.

mf *p* *f* *f*

port.

10

Fl. *mf* *ff* *pp* *p* *pp* *p*

B. Cl. *pp* *p*

Vln. *p* *pizz.*

Vc. *ff* *fff* *pp* *p* *pizz. mf* *mf*

16

Fl. *f* *p*

B. Cl. *f* *p*

Vln. *arco pp* *pizz. mf*

Vc. *arco pp* *pizz. mf* *mf*

19

Fl. *ff*

B. Cl. *ff*

Vln. *arco col legno p* *ord. b* *mf* *ff*

Vc. *arco col legno p* *mp*

Les plâtres confus (3)

in C

Didier Marc GARIN

♩ = 120

Alto Flute

Bass Clarinet

Violin

Violoncello

A. Fl.

B. Cl.

Vln.

Vc.

A. Fl.

B. Cl.

Vln.

Vc.

Musical score for measures 16-20, featuring A. Fl., B. Cl., Vln., and Vc. The score includes dynamic markings such as *sfzp*, *p*, and *mp*, and includes a triplet in the B. Cl. part.

Musical score for measures 21-25, featuring A. Fl., B. Cl., Vln., and Vc. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *gliss*, and includes triplets in the A. Fl. and B. Cl. parts.

Les plâtres confus (4)

in C

Didier Marc GARIN

$\text{♩} = 160$

Alto Flute
Clarinet in B \flat
Violin
Violoncello

mf *pizz.* *f* *arco s.p.* *pp* *gliss* *pizz.* *mf* *f*

f *sfzmp* *pp* *f*

A. Fl.
B \flat Cl.
Vln.
Vc.

pp *mf* *pizz.* *mp* *arco* *pp* *mf* *pizz.* *mp* *pp* *gliss* *mf* *gliss* *pizz.* *mp*

sfzmp *pp* *p* *mp*

A. Fl.
B \flat Cl.
Vln.
Vc.

f *mf* *ord.* *f* *mf* *ord.* *f* *ff* *f* *ff* *f*

17

A. Fl. *mf* *pp* *mf* *f*

B♭ Cl. *pp* *mf* *f* *mp*

Vln. *arco* *gliss* *pizz.* *arco jeté* *f*

Vc. *arco* *sfzmp* *pp* *f* *mf* *p*

21

A. Fl. *mf* *f* *ord.* *ff*

B♭ Cl. *f* *pp* *ff*

Vln. *mf* *f* *pp* *sfz f* *sfz f*

Vc. *f* *pp*

26

A. Fl. *f* *p* *p*

B♭ Cl. *f* *p*

Vln. *f* *p* *pp* *p*

Vc. *p* *gliss* *p*

Les plâtres confus (5)

in C

Didier Marc GARIN

Flute in C

Clarinet in B \flat

Violin I

Violoncello

$\text{♩} = 63$

Fl.

B \flat Cl.

Vln. I

Vc.

5

9:8

10:8

6:4

6:4

6:4

10:8

pp

fff

pizz.

p

pizz.

p

pp

fff

p

pp

fff

p

Fl.

B \flat Cl.

Vln. I

Vc.

10

arco

arco

pizz.

arco

f >

pp < p

16

Fl. *f* > *pp* *f* >

B♭ Cl. *f* > *pp* *f* >

Vln. I *f* > *pp* *f* >

Vc. *f* > *pp* *f* >

pizz. *arco*

mp > *p*

22

Fl. *mf* > *p* *f* > *pp* *f*

B♭ Cl. *mp* > *p* *f* > *pp* *f*

Vln. I *p* *f* > *pp* *f*

Vc. *p* *f* > *pp* *f*

28

Fl. *f* *p* *ppp*

B♭ Cl. *f* *p* *ppp*

Vln. I *f* *p* *ppp*

Vc. *f* *p* *ppp*

10:8 6:4 6:4 9 6:4 5