

Trois cartes postales

pour flûte, saxophone, piano et percussion

Didier Marc GARIN

(2001)

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Ces trois pièces extrêmement brèves ont été écrites pour l'ensemble Proxima Centauri, à l'occasion des dix ans de sa création.

A lire ou à relire à l'envi, ces pièces sont prévues pour être intercalées entre les autres pièces du concert. Elles n'ont pas d'ordre.

A guise !

Le flûtiste joue du piccolo et de la flûte en ut

Le saxophoniste joue du soprano et du baryton

Le matériel de percussion comprend :

- un jeu de crotales
- un glockenspiel
- un tam tam profond
- une grosse caisse

Trois cartes postales (1)

Didier Marc GARIN

en ut

♩ = 44

The musical score is arranged in five staves. The Flûte staff (top) begins with a *pp* dynamic and features a crescendo. The Sax. baryton staff (second) starts with *pp*, reaches *ppp*, then *mf*, and ends with *p*. The Glockenspiel staff (third) has a *mf* dynamic. The Grosse caisse staff (fourth) is mostly silent, with a final note marked *ét. lunga*. The Piano staff (bottom) starts with *mp*, has dynamics *p*, *mf*, and *p*, and ends with a *mf* accent. The score includes various time signatures (C, 5/4, 3/16, 6/4) and performance markings such as *ped.*, *cluster*, and *p*.

Trois cartes postales (2)

Didier Marc GARIN

eu ut $\bullet = 48$

$\bullet = 68$

The musical score is arranged in five staves. The Piccolo staff (top) features a melodic line with dynamics *p*, *pp*, *p*, *pp*, and *mf* (with a 5-measure slur). The Sax. baryton staff has dynamics *p*, *pp*, *pp pos.*, and *mp < f*. The Crotales staff includes a triplet with dynamics *p* and *p*. The Tam Tam staff has a dynamic of *pp*. The Piano staff (bottom) has dynamics *p < f* and *pp u. c.* (with a 3-measure slur). The score is in 3/4 time with various time signature changes (3/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4). The piece concludes with a *ped.* marking and a *** symbol.



Trois cartes postales (2)

The musical score consists of five staves: Picc., Sx. bar., Crt., T.T., and Pno. The key signature is one flat (Bb) and the time signature is 3/4. The score begins at measure 8. The Picc. and Sx. bar. parts start with a rest, then play a sequence of notes in measures 9-11. The Crt. part has a rest, then plays a triplet of eighth notes in measure 10, followed by a pair of eighth notes in measure 11. The T.T. part has a rest, then plays a pair of eighth notes in measure 10, followed by a pair of eighth notes in measure 11. The Pno. part has a rest, then plays a triplet of eighth notes in measure 10, followed by a pair of eighth notes in measure 11. The score ends with a double bar line at the end of measure 11. Dynamics include mp, p, ppp, mf, and f.

Picc. 8
Sx. bar. 8
Crt. 8
T.T. 8
Pno. 8
ppp
u. c.
mp
p
ppp
mf
f
pp

Trois cartes postales (3)

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en ut
♩ = 112

Piccolo
pp

Sax. soprano
pp

Glockenspiel
ppp

Comodo $\delta_{\text{vii}} - \dots$
Piano
ff *sempre*

2/4

Picc. *ff* *p*

Sx. sop. *ff* *p*

Glk. *sfzpp* *ffzpp* *f* *pp*

Pno. *mp* *f* *mf* *ff* *f*

Trois cartes postales (3)

$\bullet = 96$

9

Picc. *mf* *ff* *pp* *mp*

Sx. sop. *pp* *mp*

Glk. *crescendo* *f* *ff* *pp* *mp* *pp*

Pno. *pp* *f* *ff* *pp* *ff*