

R e a d w h a t r e e d s w r o t e

4 postcards for reed quintet

**Didier Marc GARIN
(2012)**

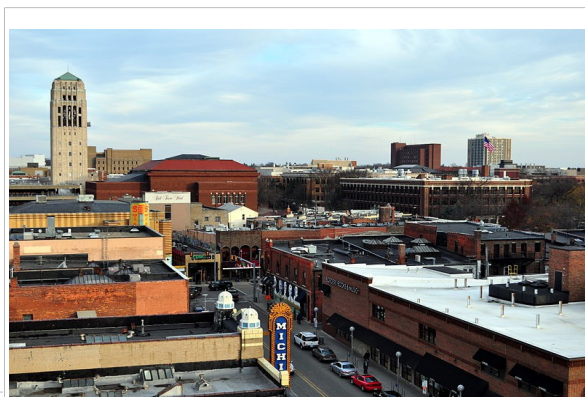
R e a d w h a t r e e d s w r o t e

4 postcards for reed quintet

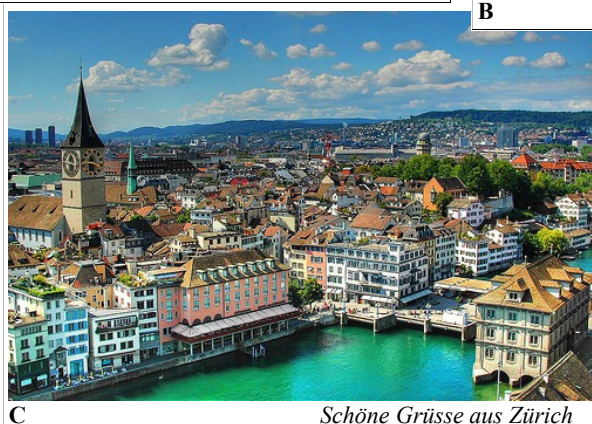
Didier Marc GARIN (2012)



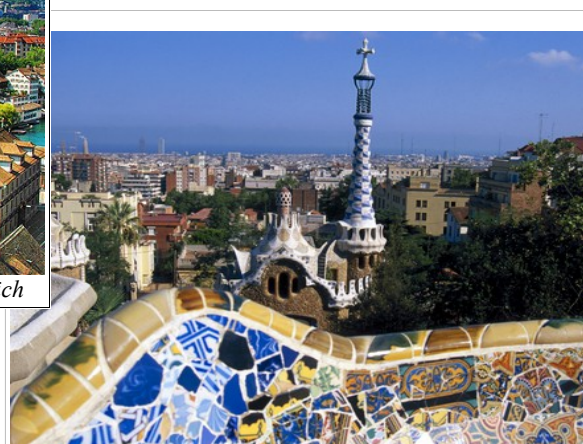
A *Hallo van Amsterdam*



B *Greetings from Ann Harbor*



C *Schöne Grüsse aus Zürich*



D *Saludos de Barcelona*

These four pieces are supposed to be read as postcards sent during a short tour in different countries as variations on a musical idea. The postcard named A has arrived first, the other ones didn't arrive chronologically; that is why postcards B, C and D can be played in any order after postcard A. These pieces can be played separately during a concert as travelling musical parenthesis.

Any answer is welcome!

Read what reeds wrote (A)

Didier Marc GARIN
(2012)

in C

$\text{♩} = 120$

Oboe *delicato e legatissimo*
Clarinet in B \flat *p* *delicato e legatissimo*
Alto Sax. *p* *delicato e legatissimo*
Bass Clarinet *p* *delicato e legatissimo*
Bassoon *p* *delicato e legatissimo*

Ob. *p*
B \flat Cl. *p*
A. Sx. *p*
B. Cl. *p*
Bsn. *p*

Ob. *p*
B \flat Cl. *p*
A. Sx. *p*
B. Cl. *p*
Bsn. *p*

Musical score for measures 18-21, featuring five staves: Ob., B♭ Cl., A. Sx., B. Cl., and Bsn. The music is in 3/4 time and includes various articulations such as slurs, accents, and fingerings (3, 5, 6). The key signature has one sharp (F#).

Musical score for measures 22-27, featuring five staves: Ob., B♭ Cl., A. Sx., B. Cl., and Bsn. The music is in 3/4 time and includes dynamic markings (*p*, *mp*, *pp*) and articulations (slurs, accents, fingerings 3, 5, 6). The key signature has one sharp (F#).

Musical score for measures 28-31, featuring five staves: Ob., B♭ Cl., A. Sx., B. Cl., and Bsn. The music is in 3/4 time and includes dynamic markings (*pp*, *p*) and articulations (slurs, accents, fingerings 3, 5, 6). The key signature has one sharp (F#).

35



Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

p

43



Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

Pessac, 10 nov. 2012

Hallo van Amsterdam!

Read what reeds wrote (B)

Didier Marc GARIN
(2012)

in C $\text{♩} = 88$

Oboe

Clarinet in B \flat

Sop. sax.

Bass Clarinet

Bassoon

Ob.

B \flat Cl.

Sop. sx.

B. Cl.

Bsn.

7

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10

Ob.

B \flat Cl.

Sop. sx.

B. Cl.

Bsn.

12

Ob.

B \flat Cl.

Sop. sx.

B. Cl.

Bsn.

$\text{♩} = 60$

15

Ob.

B \flat Cl.

Sop. sx.

B. Cl.

Bsn.

p

pp

18

Ob.

B \flat Cl.

Sop. sx.

B. Cl.

Bsn.

mp

mp

21

Ob.

B \flat Cl.

Sop. sx.

B. Cl.

Bsn.

legato

pp

pp

pp

pp

23

Ob.

B \flat Cl.

Sop. sx.

B. Cl.

Bsn.

p

p

p

pp

pp

legatissimo

p

p

26

Ob.

B♭ Cl.

Sop. sx.

B. Cl.

Bsn.

3 3 3 3

9 10 9 9

29

Ob.

B♭ Cl.

Sop. sx.

B. Cl.

Bsn.

9 9 9 9 5

32

Ob.

B♭ Cl.

Sop. sx.

B. Cl.

Bsn.

legatissimo

legatissimo

cresc.

cresc.

9 9 9 9 9 9 9 9 9 9

35

Ob. *legato* *pp*

B♭ Cl. *mf* *legato* *pp*

Sop. sx. *pp* *legato*

B. Cl. *mf* *pp*

Bsn.

38

Ob. *f*

B♭ Cl. *f*

Sop. sx. *f*

B. Cl. *f*

Bsn. *pp* *legato* *f*

42

Ob. *mp*

B♭ Cl. *mp*

Sop. sx. *mp*

B. Cl. *mp*

Bsn. *mp*

44

Ob. *pp*

B \flat Cl. *pp*

Sop. sx. *mf*

B. Cl. *mf*

Bsn. *mf*

Detailed description: This is a musical score for five instruments: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Soprano Saxophone (Sop. sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score covers measures 44 and 45. The Oboe and B-flat Clarinet parts are marked *pp* (pianissimo) and feature melodic lines with slurs and accents. The Soprano Saxophone, Bass Clarinet, and Bassoon parts are marked *mf* (mezzo-forte) and feature sustained notes with slurs. The Soprano Saxophone part has a long, sweeping slur across both measures. The Bass Clarinet and Bassoon parts have notes with slurs and accents.

Pessac, 10 nov. 2012

Greetings from Ann Harbor!

Read what reeds wrote (C)

Didier Marc GARIN
(2012)

in C

tutti legatissimo

$\text{♩} = 54$

Musical score for five woodwind instruments: Oboe, Clarinet in B \flat , Sop. Sax., Bass Clarinet, and Bassoon. The score is in common time (C) and features a tempo of $\text{♩} = 54$. The key signature has one sharp (F#). The music is marked *tutti legatissimo* and *mf*. The score includes various articulations such as slurs, accents, and dynamic markings. Rehearsal marks with ratios (10:8, 5, 6) are present throughout the piece.

Musical score for five woodwind instruments: Oboe, B \flat Cl., Sop. Sx., B. Cl., and Bsn. The score is in common time (C) and features a tempo of $\text{♩} = 54$. The key signature has one sharp (F#). The music is marked *f* and *pp*. The score includes various articulations such as slurs, accents, and dynamic markings. Rehearsal marks with ratios (11:8, 9:8, 10:8, 6) are present throughout the piece.

Ob. *mf* *mp* 5 6

B♭ Cl. *mf* *mp* 6

Sop. Sx. *mf* *mp* 6

B. Cl. *mf*

Bsn. *mf*

Ob. *mf* 3 5 10:8

B♭ Cl. *mf* 3 5 10:8

Sop. Sx. *mf* 3 5 10:8

B. Cl. *mf* 5 10:8

Bsn. *mf* 5 10:8

♩ = 104

Ob. *p* 4:3

B♭ Cl. *p* 4:3

Sop. Sx. *p* 4:3

B. Cl. *p* 4:3

Bsn. *p* 4:3 5:6

♩ = 54

3

Ob. *mf* *pp*

B♭ Cl. *mf* *pp*

Sop. Sx. *mf* *pp*

B. Cl. *mf* *pp*

Bsn. *mf* *pp*

Ob.

B♭ Cl. *cresc.* *f* *p*

Sop. Sx. *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Pessac, 14 nov. 2012

Schöne Grüsse aus Zürich

Read what reeds wrote (D)

in C

Didier Marc GARIN
(2012)

♩ = 66

English horn
Clarinet in A
Alto Sax.
Bass Clarinet
Bassoon

mp *p* *mp* *pp* *mp* *pp* <

mp *p* *mp* *pp* *mp* *pp* <

mp *p* *mp* *pp* *mp* *pp* <

mp *p* *mp* *pp* *mp* *pp* <

mp *p* *mp* *pp* *mp* *pp* <

10

espress.
legato

E. horn
A. Cl.
A. Sx.
B. Cl.
Bsn.

pp *mp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

Musical score for measures 17-25, featuring five staves: E. horn, A. Cl., A. Sx., B. Cl., and Bsn. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. Measure numbers 17, 20, 23, and 25 are indicated at the beginning of their respective staves.

Musical score for measures 26-29, featuring five staves: E. horn, A. Cl., A. Sx., B. Cl., and Bsn. The score includes dynamic markings such as *mp*, *pp*, and *p*, along with articulation marks like accents and slurs. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of their respective staves.

Pessac, 15 nov. 2012

Saludos de Barcelona