

R é p l i q u e s

pour clarinette en sib

Didier Marc GARIN
(2012)

Répliques

Didier Marc GARIN

M : son multiphonique au choix

♩ = 69

Clarinet in B \flat

legatissimo
pp
p
mp
f
pp
ff

pp
f

ben articolato
pp
p

mf
sfz
pp
f
p
pp

non cresc
pp
f
pp

Répliques

♩ = 54

3:2 M 3:2 3:2 M 9:8 M 3:2

pp *ff* *p* *ppp* *p* *pp* *f* *pp*

3:2 3:2 5:4 5:4 9:6 3:2 3:2

p *pp* *f*

fluido

p *mp* *pp*

4:3

57 ♩ = 69

pp *mf* *p* *ppp* *sfz* *sfz*

10:8 8:6 4:3

legatissimo

sfz mp *pp* *mp* *pp* *mp*

3:2 10:8 10:8 8:6 8:6 4:3

Répliques

pp $6:4$ $10:8$ $9:8$ f

$sffz$ $sffz$ sfz p pp mf $sffz$ p pp $11:12$ $\text{♩} = 132$

$3:2$ $3:2$ $5:4$ $5:4$ pp mf

$3:2$ $3:2$ $5:4$ $6:4$ $3:2$ $3:2$ $5:4$ $6:4$ $5:4$ pp mf pp p *giocando*

$5:4$ $6:4$ $6:4$ $3:2$ $5:4$ $6:4$ $5:4$ $5:4$ $5:4$ $5:4$

Répliques

The musical score consists of five staves of music, each featuring complex rhythmic patterns and dynamic markings. The notation includes various time signatures such as 6:4, 5:4, 3:2, 6:5, 7:6, and 5:4, often indicated by brackets above the notes. Dynamic markings include *pp*, *f*, *p*, *mf*, and *pp*. The music is characterized by intricate phrasing and a variety of note values, including eighth and sixteenth notes, often beamed together. The overall structure is highly rhythmic and technically demanding.

Répliques

The musical score consists of five staves of music, each featuring complex rhythmic patterns. The first staff begins with a *veloce* marking and includes time signatures of 6:4 and 3:2. The second staff continues with 6:4 and 3:2 time signatures. The third staff features 5:4, 6:4, and 3:2 time signatures. The fourth staff includes 5:4, 6:4, and 5:4 time signatures. The fifth staff starts with 6:4, 6:4, and 7:8 time signatures, followed by 3:2 time signatures. Dynamic markings include *ff*, *pp*, *f*, *p*, *mf*, and *ppp*. A tempo marking of $\text{♩} = 54$ is present in the fourth staff. A large 'M' marking is located in the fifth staff. The score is written in treble clef with a key signature of one sharp (F#).

Répliques

♩ = 69

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features several triplet markings (3:2) and a tempo marking of ♩ = 69. The second staff continues the melody with dynamic markings of *f*, *ff*, *pp*, *mp*, and *f* *sempre*. It includes articulations such as *legatissimo* and various slurs. The third staff concludes the piece with dynamics ranging from *ff* to *fff*, including a *ppp* section and a final *fff* crescendo. The score is filled with complex rhythmic patterns, including 7:8, 5:4, 6:4, and 9:8 groupings.