

Qahr

5 pièces pour piano solo

Didier Marc GARIN
(2011)

Qahr 1

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$\text{♩} = 112$
deciso

8va

ff *sfzp* *f* *pp*

ff *p* *sfz* *sfz* *p*

f *ff* *fff* *pp* *fff*

$\text{♩} = 56$

sfz p *f* *pp*

ff *mf*

Led.
piquer la note et la reprendre
sans émission de son

*
Le Caire, 26 mai 2011
(durata : 58")

Qahr : impuissance totale

Qahr 2

Didier Marc GARIN
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$\text{♩} = 48$
mf *p* *pp*

$\text{♩} = 66$
pp *p* *pp* *mp* *p*

ff *p* *f*

ff *pp* *ff*

p *mf*

pp

fff
Led. * Led. * Led. *

Le Caire, 26 mai 2011

(durata : 50")

Qahr 3

Didier Marc GARIN
(2011)

♩ = 72

rugoso

fff *sempre*

The musical score for 'Qahr 3' is presented in six systems. Each system contains a treble clef staff and a bass clef staff. The piece begins in 3/4 time and changes to 4/4 in the second measure of the first system. The tempo is marked as quarter note = 72. The dynamics are *fff* and the performance style is *sempre*. The score includes various rhythmic patterns, such as 7th, 9th, and 6th notes, and rests. The key signature is one sharp (F#). The piece concludes with a final cadence in 2/4 time.

This musical score is for a piece titled "Qahr 3". It is written for piano and bass. The score consists of six systems of music, each with a treble and bass staff. The piece is characterized by complex rhythmic patterns and frequent changes in time signature, including 3/16, 3/4, 2/4, 7/4, and 7/16. Dynamics range from *ppp* (pianississimo) to *ffz* (fortissimo with accent). The score includes numerous fingerings (e.g., 9, 11:12, 5:4, 7, 3:2, 3, 5, 6:7, 5, 7, 6, 3, 3, 7, 9) and articulation marks such as accents and slurs. The key signature is primarily one sharp (F#), with some flats (Bb) appearing in later systems. The overall texture is dense and technically demanding.

The image shows a musical score for a piece titled "Qahr 3". The score is written for piano and consists of two systems. The first system is in 3/4 time and features a complex melodic line in the right hand with various ornaments and a bass line in the left hand. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The second system continues the piece with a similar melodic and bass line structure, ending with a *ppp* (pianississimo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Le Caire, 29 mai 2011

(durata : 1'15")

Qahr 4

Didier Marc GARIN
(2011)

La pièce est écrite de cette façon afin d'indiquer l'arrêt précis de chaque note de chaque accord

♩ = 56

MD doigt 5
MD doigt 4
MD doigt 3
MD doigt 2
MD doigt 1
MG doigt 1
MG doigt 2
MG doigt 3
MG doigt 4
MG doigt 5

Le Caire, 31 mai 2011

(durata : 50")

Qahr 5

Didier Marc GARIN
(2011)

$\text{♩} = 60$ *quasi senza espressione*

legatissimo
p sempre

Le Caire, 3 juin 2011
(Durata : 1'16")