

# Da caccia IX

pour deux percussionnistes

*jouant*

1 vibraphone 4 octaves et 1 jeu de cloches tubes

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(2008)

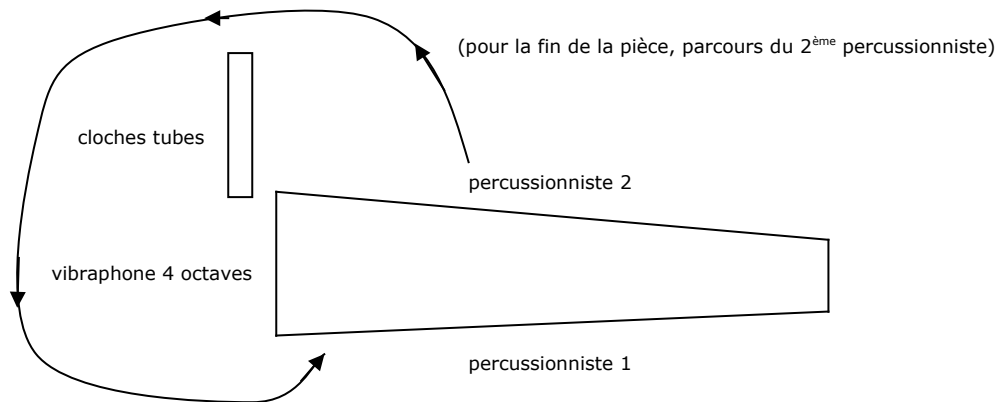


# Da Caccia IX

*pour deux percussionnistes*

Da Caccia IX est écrite pour deux percussionnistes jouant en vis-à-vis un seul vibraphone 4 octaves (do<sub>2</sub> à do<sub>6</sub>). Le percussionniste 2 - jouant du côté des 'touches noires'- joue également un jeu de cloches tubes placé le plus près possible du vibraphone. Il est exigé pour l'ensemble de la pièce une grande homogénéité de jeu entre les deux percussionnistes afin de donner l'illusion d'un jeu totalement fusionné. Les mêmes baguettes seront utilisées par le deuxième percussionniste pour jouer les cloches tubes, aucun changement de baguette n'étant possible durant toute la pièce.

Pour le cas où la pièce ne pourrait pas être jouée sur un seul vibraphone étant donné la difficulté d'apprentissage de la partie du 2<sup>ème</sup> percussionniste qui implique une totale inversion des points de repère, il peut être envisagé d'interpréter la pièce sur deux vibraphones 4 octaves placés tête-bêche, les cloches tubes restant jouées par le 2<sup>ème</sup> percussionniste. Si cette solution est envisagée, il convient de trouver un système permettant que le 1<sup>er</sup> percussionniste puisse commander les pédales des deux vibraphones. La proposition initiale d'une interprétation sur un seul vibraphone est donc à privilégier.



# Da Caccia IX

Didier Marc GARIN

Vibraphone 1

Vibraphone 2

Tempo: ♩ = 92

Dynamics: *f*, *mf*, *p*, *pp*

Articulation: *Led.*, accents

Figures: 5, 6, 5, 3, 4:3, 3

Vib. 1

Vib. 2

Tempo: ♩ = 100, ♩ = 92

Dynamics: *pp*, *f*, *pp*, *sfz*, *pp*, *sffz*, *ppp*, *ff*

Articulation: *Led.*, accents, asterisks

Figures: 7, 5, 5:3, 3, 3, 17:15

Vib. 1

Vib. 2

4:3 3 5 8:5 3

*Red ff* *pp* *mf*

3 17:15 3

*sfz* *sfz* *p* *f*

Vib. 1

Vib. 2

5 5 3 6 7:4 5

*p* *Red* *sfz* *f* *ff* *Red*

11:8 17:12 11:8

*mp* *f*

Vib. 1

Vib. 2

7:8 7:6 5 3 3 7:8 5:6 14:12 14:12

*fff* *Red* *pp* *pp* *pp* *pp* *pp* *mp*

48 92

Vib. 1

Vib. 2

*sfz* *pp* *f*

*pp* *sffz* *sffz* *pp*

*ff*

*♩* = 100

5 7 5 5:3 3

\* *Leg.*

3

Vib. 1

Vib. 2

*pp* *sffz*

*pp* *pp*

*♩* = 92

5 3 5 5

*Leg.*

14:12 11:8 5

Vib. 1

Vib. 2

*pp* *f* *pp*

*♩* = 92

7:8 3 7 6 7

\* *Leg.*

Vib. 1

Vib. 2

12:8

12:8

6

7

5

7

6

7

Vib. 1

Vib. 2

7

6

9:8

12:8

*f*

*pp*

\* Ped.

7

4:3

6

7

11:8

7

11:8

*f*

72

Vib. 1

Vib. 2

*p*

*f*

*pp*

7

6

5

3

3

6

*pp*

7

4:3

6

7

14:12

5

5

5

92

Vib. 1

Vib. 2

Vib. 1

Vib. 2

$\bullet = 72$

Vib. 1

Vib. 2

$\bullet = 92$



Vib. 1

Vib. 2

*pp*  
*Led.*

*pp*  
*Led.*

4:3 3 5 3

8:5 3

17:15 3 17:15

Vib. 1

Vib. 2

Cl. tub.

*pp* *Led.*

*f* *pp*

5 3 5 5 3 6

11:8 17:12

Vib. 1  $\bullet = 72$   
*mp*  
*Red.*

Vib. 2 *\* Red.*

Cl. tub. *pp*  
*Red.*

11:8 3 12:8 3 9:6 7 8:6 9:6 5:6 8:6

This system contains three staves. The top staff (Vib. 1) is in treble clef with a tempo marking of quarter note = 72. It features a melodic line with various rhythmic patterns, including triplets and slurs, with time signatures 11:8, 12:8, 9:6, 8:6, and 9:6. The middle staff (Vib. 2) is in bass clef with a key signature of three flats and a tempo marking of quarter note = 72. It contains a melodic line with a triplet and slurs, with time signatures 10:6, 5:6, and 8:6. The bottom staff (Cl. tub.) is in treble clef with a key signature of one sharp and a tempo marking of quarter note = 72. It contains a melodic line with a triplet and slurs, with a time signature of 3. Dynamics include *mp* and *pp*. There are asterisks in the Vib. 2 and Cl. tub. staves.

Vib. 1  $\bullet = 92$   $\bullet = 120$   
*Red.*

Vib. 2 *p* *ff* *f* *\* Red.*

5 3 7:8 5 6 5 5 3 3 5 3

14:12 14:12 p ff f

This system contains two staves. The top staff (Vib. 1) is in treble clef with a key signature of three flats and a tempo marking of quarter note = 92. It features a melodic line with various rhythmic patterns, including slurs and triplets, with time signatures 5, 3, 7:8, 5, 6, 5, 5, 3, 3, 5, 3. The bottom staff (Vib. 2) is in bass clef with a key signature of three flats and a tempo marking of quarter note = 120. It contains a melodic line with various rhythmic patterns, including slurs and triplets, with time signatures 14:12, 14:12, 5, 3, 3, 5, 3. Dynamics include *p*, *ff*, and *f*. There is an asterisk in the Vib. 2 staff.

Vib. 1

Vib. 2

Cl. tub.

*ff* *pp* *ff* *pp* *sffz* *p* *mp*

*Red.* *Red.* *Red.*

*mp*

Tempo markings:  $\bullet = 92$ ,  $\bullet = 100$

Interval markings: 7, 5, 5:3, 3:2, 5, 6

Other markings:  $\ast$ ,  $\text{trill}$ ,  $\text{bend}$

Vib. 1

Vib. 2

Cl. tub.

*pp* *ff* *pp* *pp*

*Red.* *Red.* *Red.*

*p*

Tempo marking:  $\bullet = 92$

Interval markings: 6, 7, 3, 7, 14:12, 3, 8:5, 12:10, 9:7

Other markings:  $\ast$ ,  $\text{trill}$ ,  $\text{bend}$



Vib. 1

Musical notation for Vib. 1 staff. It features a treble clef and a key signature of two flats. The staff contains several measures of music, including two measures of a seven-note tremolo (marked with a '7' above a bracket), followed by a 4:3 triplet, a 5:3 triplet, and another 4:3 triplet. The piece concludes with two more measures of a seven-note tremolo. Dynamic markings include *ff*, *p*, *mf*, *f*, *ff*, and *pp*. A *Leg.* marking with an asterisk is placed below the 4:3 triplet.

Vib. 2

Musical notation for Vib. 2 staff. It features a treble clef and a key signature of two flats. The staff contains a series of eighth notes, with a few measures of rests.

Cl. tub.

Musical notation for Cl. tub. staff. It features a treble clef and a key signature of two flats. The staff contains a series of eighth notes, with some measures marked with a *pp* dynamic and a *Leg.* marking with an asterisk.

Vib. 1

Musical notation for Vib. 1 staff. It features a treble clef and a key signature of two flats. The staff contains several measures of music, including two measures of a seven-note tremolo, followed by a 6-note tremolo, a 6-note tremolo, a 7-note tremolo, a 5:3 triplet, a 7-note tremolo, and a 6-note tremolo. The piece concludes with a 5:3 triplet. Dynamic markings include *pp* and *Leg.* with an asterisk. A tempo marking of  $\bullet = 72$  is present at the beginning of the section.

Cl. tub.

Musical notation for Cl. tub. staff. It features a treble clef and a key signature of two flats. The staff contains a series of eighth notes, with some measures marked with a *p* dynamic and a *Leg.* marking with an asterisk.

Vib. 1

Vib. 2

Cl. tub.

Tempo: ♩ = 92

Measure 1: Vib. 1 has a 7-measure tremolo. Vib. 2 has a 7-measure tremolo. Cl. tub. has a 3-measure triplet. Dynamics: *mp*. Markings: \* *leg.*

Measure 2: Vib. 1 has a 7-measure tremolo. Vib. 2 has a 5-measure tremolo. Cl. tub. has a 3-measure triplet. Dynamics: *p*. Markings: \* *leg.*

Measure 3: Vib. 1 has a 7-measure tremolo. Vib. 2 has a 5-measure tremolo. Cl. tub. has a 3-measure triplet. Dynamics: *p*. Markings: \* *leg.*

Measure 4: Vib. 1 has a 6-measure tremolo. Vib. 2 has a 3-measure triplet. Cl. tub. has a 3-measure triplet. Dynamics: *p*. Markings: \* *leg.*

Vib. 1

Vib. 2

Measure 5: Vib. 1 has a 7-measure tremolo. Vib. 2 has a 3-measure triplet. Dynamics: *p*. Markings: \* *leg.*

Measure 6: Vib. 1 has an 8:6 tremolo. Vib. 2 has a 5:3 tremolo. Dynamics: *f*. Markings: \* *leg.*

Measure 7: Vib. 1 has a 10:8 tremolo. Vib. 2 has a 7-measure tremolo. Dynamics: *pp*. Markings: \* *leg.*

Measure 8: Vib. 1 has an 8:6 tremolo. Vib. 2 has a 5:6 tremolo. Dynamics: *mp*. Markings: \* *leg.*



♩ = 72

Vib. 1

Vib. 2

17:20 20:24 15:18 11:14 8:6 7:8 9:8

Vib. 1

Vib. 2

9 10 11 11 11 11 11 15:16 9 9 9 9 ppp \*

♩ = 80

Vib. 1

Vib. 2

14:16 9:8 7:6 15:16 pp p ff



Vib. 1

Vib. 2

4:3  
3  
17:15  
8:5  
9:8  
12:8  
11:8  
3  
pp  
ff  
pp  
ff  
\* Leo

*ff* sempre

Vib. 1

Vib. 2

3  
6  
4:3  
7:6  
4:7  
17:12  
5

Vib. 1

Vib. 2

6:5  
4:3  
3:5  
5:3  
72  
7  
pp  
\* Leo  
f  
p

Vib. 1

$\bullet = 92$   
*ff*  
10:9 4:3 8:6 6 4:3 4:3

Vib. 2

6 4:9 4:6 2

Vib. 1

$\bullet = 72$   
*mp*  
5:3 3 \*

Vib. 2

Cl. tub.

*mp*  
Led. \* Led. *mp*

Vib. 1

*mp*  
Led. 3 6 6 4:3 3

Cl. tub.

5 3 5

$\bullet = 120$   
*très délicatement*

Vib. 1

6:5  
*mp*  
\*  
*très délicatement*  
3

Vib. 2

*mp*  
\*  
*très délicatement*  
7:6  
3

Cl. tub.

Vib. 1

3  
*f* \* *très délicatement*  
*p*  
3  
4:3  
6

Vib. 2

3  
*p*  
3  
3:2

Vib. 1

5  
5  
4:3  
5  
5  
7:6  
3

Vib. 2

3  
5  
4:3  
5  
5

Vib. 1

Vib. 2

Vib. 1

Vib. 2

Vib. 1

Vib. 2

Vib. 1

Vib. 2

18

Vib. 1

Vib. 2

Ped.

5

4:3

5

5

5

5

5

5

Vib. 1

Vib. 2

Vib. 1

Vib. 2

5

4:3

5

5

5

3

5

5

5

5

11:12

Vib. 1

Vib. 2

Vib. 1

Vib. 2

10:12

3

7

5

6

5

4:3

5

5

5

5

5

5

5

5

4:3

5

mf

Ped. pp

mp

Vib. 1

Vib. 2

Vib. 1

Vib. 2

$\bullet = 54$   
*calme et expressif*

\* *Red.*  
*calme et expressif*

*p*

Vib. 1

Vib. 2

\* *Red.*

**Tempo:** ♩ = 60

**Vib. 1**  
Musical staff with treble clef, key signature of three flats, and 7/8 time signature. Features a complex rhythmic pattern with triplets and slurs. Includes markings for *7:8* and *7:8* with asterisks and *Red.*

**Vib. 2**  
Musical staff with treble clef, key signature of three flats, and 7/8 time signature. Features a complex rhythmic pattern with triplets and slurs. Includes markings for *9:8* and *9:8* with asterisks and *Red.*

**Cl. tub.**  
Musical staff with treble clef, key signature of three flats, and 7/8 time signature. Features a simple rhythmic pattern with a final *Red.* marking.

**Tempo:** ♩ = 92

**Vib. 1**  
Musical staff with treble clef, key signature of three flats, and 7/8 time signature. Features a complex rhythmic pattern with slurs and a final *12:8* marking. Includes markings for *7:8*, *Red.*, *pp*, and *Red.*

**Vib. 2**  
Musical staff with treble clef, key signature of three flats, and 7/8 time signature. Features a complex rhythmic pattern with slurs and a final *5* marking. Includes markings for *10:8*, *10:8*, *pp*, and *5*

**Cl. tub.**  
Musical staff with treble clef, key signature of three flats, and 7/8 time signature. Features a simple rhythmic pattern with a final *5* marking. Includes a *pp* marking and an asterisk.

Vib. 1

Vib. 2

12:8

7

3

6

7

6

3

7

Vib. 1

Vib. 2

Cl. tub.

9:8

12:8

11:8

11:8

3

Leg.

\*

\*

Vib. 1

Vib. 2

7

7

7

7

7

7

ppp

Leg.

mp

8va

6:4

ppp

6

6

6

6



Vib. 1

*f* *pp* *ppp*

Vib. 2

*mp* *ppp* *mf*

Vib. 1

*ff* *fff* *pp*

*Ped.* *Ped.* *Ped.* *Ped.*

Vib. 2

*ff* *p* *fff* *pp*

Vib. 1

*ff* *fff* *pp*

*Ped.*

Vib. 2

*ff* *fff* *pp*

Vib. 1

Vib. 2

*f*

*ff*

*pp*

*mp*

*Le 2° perc. passe rapidement du même côté que le 1°.*

*\* Ped.*

$\bullet = 60$

5

7

10:8

Vib. 1

Vib. 2

*mp*

*calme et expressif*

*\* Ped.*

$\bullet = 54$

9:8

9:8

3

6:7

Vib. 1

Vib. 2

*pp*

*pp*

$\bullet = 72$

6:7

3

3

3

5

Vib. 1

Vib. 2

Vib. 1

Vib. 2

9'30"

Montalivet, 30 avril 2008